



## **Selected Branded Documentary**

**GILEAD PHARMA** - 1 x 2' 'Keyworkers' Wizzard (Prem/AFX/Resolve) Dir by BAFTA Winner Nick Holt

**GOOGLE ARTS & CULTURE** - 5 x 5'30" 'Behind Closed Doors' 1st Ave Machine (Prem/AFX/Grade)

**GILLETTE & GQ** - 1 x 6'20" part of the 'GQ State of Man' Series. CONDE NAST (Prem) Offline

**FOOTLOCKER** 1 x 3'50" 'City of London Academy' DMS UK (Prem)

**SCOTTISH WIDOWS** 5 x 3'15" Celebrating 200 Yrs. Rufus Leonard. (Prem) Offline

## **Virtual Reality**

**LEXUS** - 1 x 3'30" VR Film Promo for TV Show 'Quantico' on ABC. UNIT9 (Prem/AFX) Off/Online/Sound  
Dir Jonathan Pearson

**MINI USA** - 2 x 30" Trailers for a multi-million dollar VR campaign, UNIT9

## **Selected Grade**

**VICE UK** - 'Europe's First Sex Doll Brothel', DaVinci Resolve

**AMUSE** 'How I Became The Antman', DaVinci Resolve

**ID/VICE MEDIA** 'The Hajj', DaVinci Resolve

## **References**

**Shurwin Beckford** - Showrunner Paramount Global/Viacom

**Tania Emery** - Writer/Director - United Agents

## **Awards and Grants**

**BRITISH SHORT FILM FESTIVAL** - Best Newcomer British Short Film Festival 1997

**BFI** - Script Development Grant

**ARTS COUNCIL ENGLAND** - Project Grant

**RAINDANCE** - Screenwriters Foundation Cert & Documentary Foundation Cert