

ALEXANDER COCKBURN

Adobe Suite / Avid MC / Resolve

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BFI NETWORK x BAFTA Crew Participant 2021

PROFILE

Award winning Editor. 4 x 'A' Levels, BA (Hons) 'English Literature & Theatre', University of Leeds, PG Dip 'Experimental Film Production' and Masters 'Film Production' both 'Distinction'. AVID Support training on AVID Systems. Raindance Screenwriters & Documentary Foundation Certificates.

Features

'**NOMA: MY PERFECT STORM**', DOCUMENTREE FILMS - NETFLIX. Feature about the best restaurant and Chef in the world. (Avid Assistant Editor/Online)

'**WHAT ABOUT ME?**' DEEP BLUE LTD, NETFLIX. 1 x 118' Feature, 12 x 25' TV Series, 9 x DVD Chapters. Grammy Award Winners "1 Giant Leap" explore the universal complexities of human nature. (Avid Assistant Editor/QC)

'**IN THE SHADOW OF THE MIDNIGHT SUN**', OUTGRAIN ARTS - APEXART NY. Artist Juan Delgado investigates displacement and belonging. (Prem)

'**HOW WE DIE**', DHARMA FILMS LTD. Raindance London, DOK Leipzig, Hot Docs, LHI Film Festival, nom Best International Feature & Best Director, Dumbo FF Semi-Finalist, Tokyo Lift-off Festival (Prem)

Selected TV & Documentary

'**TOOL CLUB**' - Beezr Studios & Spark North, Channel 4 1 x 45' Giving communities across Britain tools and skills to tackle DIY challenges - properly!

'**THE MANDELA PROJECT**' - PARAMOUNT GLOBAL, BET NETWORKS 1 x 16' Jabari Banks (Fresh Prince of Bel Air) examines Nelson Mandela's staggering legacy in conjunction with The Mandela Project. (Avid)

'**THE REPUBLIC**', BOY ATLAS PRODS, C4. 60' Obs Doc about Sheffield Nightclub Dir Orson Nava (Avid)

'**BEING SOMEONE ELSE**' - Snapshot of neuro-diverse teenager into Cosplay (Prem) Winner Best Film UNICEF Innocenti Film Festival (Prem)

'**RAY 'ROUGHNER' JONES**', DREAMCATCHER FILMS 48' Portrait of Ray Jones and Portobello Rd. (FCP7)

'**THE GROVE**', 15' 'Immersive' portrait of DIY skate park in S London directed by photographer Phil Fisk. (Prem/Resolve) Liverpool Underground, Sunday Shorts Semi-Finalist

Selected Branded Documentary

GILEAD PHARMA - 1 x 2' 'Keyworkers' Wizzard (Prem/AFX/Resolve) Dir by BAFTA Winner Nick Holt

GOOGLE ARTS & CULTURE - 5 x 5'30" 'Behind Closed Doors' 1st Ave Machine (Prem/AFX/Grade)

GILLETTE & GQ - 1 x 6'20" part of the 'GQ State of Man' Series. CONDE NAST (Prem) Offline

FOOTLOCKER 1 x 3'50" 'City of London Academy' DMS UK (Prem)

SCOTTISH WIDOWS 5 x 3'15" Celebrating 200 Yrs. Rufus Leonard. (Prem) Offline

Short Films

'BYE BYE BABY' - Aesthetica Film Festival (BAFTA Qualifying) & Holly Shorts (Oscar Qualifying)
'SHAKES' - Starring Kathryn Drysdale and Sophie Spredabury Absurd Film Festival - Best Super Short , Best Editing - Monza Film Festival
'HOW TO SUCCEED IN BISCUITS (WITHOUT REALLY TRYING)' Written & Directed by Tania Emery and starring double Olivier Award winner Henry Goodman and Indra Ove (Jerusalem, Sex Education)
'GLASS HOUSE ' - Directed by Rob Hardy BSC for YHA and The Dance Project (Avid)
'16 DAYS' - English Riviera Film festival - Nominated for Best Film & Winner of Audience Award
'FLYING DREAMS PT 1&2' - Dir Litza Bixler for YHA & The Dance Project
'COMMUNICATIONS' - Dir by Alex Cockburn. Winner Best Newcomer British Short Film Festival (Avid)
'FAST FOOD' - The Listeners Project. Dir Phil Fisk
'BUT SOMETIMES' - Hatstand Productions for NHS Choices (Avid)
'THE GREAT RACE' - Dir Ella Jones
'THE LISTENER'- Dir Maya Avidov The Listeners Project
'FLYBY' - Micro Short Films - Highly Commended
'THE QUARRY' - Micro Short Films

Virtual Reality

LEXUS - 1 x 3'30" VR Film Promo for TV Show 'Quantico' on ABC. UNIT9 (Prem/AFX) Off/Online/Sound Dir Jonathan Pearson
MINIUSA - 2 x 30" Trailers for a multi-million dollar VR campaign, UNIT9

Selected Grade

VICEUK - 'Europe's First Sex Doll Brothel', DaVinci Resolve
AMUSE 'How I Became The Antman', DaVinci Resolve
ID/VICE MEDIA 'The Hajj', DaVinci Resolve

References

Shurwin Beckford - Showrunner Paramount Global/Viacom
Tania Emery - Writer/Director - United Agents

Awards and Grants

BRITISH SHORT FILM FESTIVAL - Best Newcomer British Short Film Festival 1997
BFI - Script Development Grant
ARTS COUNCIL ENGLAND - Project Grant
RAINDANCE - Screenwriters Foundation Cert & Documentary Foundation Cert