

ALEXANDER COCKBURN

Adobe /Avid MC / Resolve

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BFI NETWORK x BAFTA Crew Participant 2021

PROFILE

Award winning Editor. Comprehensive technical and creative skillset plus a depth of experience. From ingest, transcode and syncing rushes through to assembly, offline, sound design, grade and conform. From traditional TVCs, and digital content through to Idents, VR, Social and Music Video. I also edit documentary and longer form work for broadcast and festivals. I can deliver motion graphics, beauty work and VFX in After Effects and conform and grade in DaVinci Resolve. I will creatively lead on narrative, structure, tone, and look of edits when and if required. I have experience with shared storage, shared projects and I'm comfortable with Clearcast testing & guidelines. Education includes a PG Diploma in 'Experimental Film Production' and a Masters Film Degree both awarded Distinction and training on Avid Systems.

CATEGORIES

Selected Digital Online

PERONI - 16 x 60" Content & 22 x 20" Socials 'Servito Con Stile'. Troublemaker (Prem/AFX)
AQUAFRESH - 1 x 60" 'Captain Aquafresh Guide to Christmas'. TBWA London (Prem/AFX) Offline/GFX
STARBUCKS - 3 x 10"-30", 1 x DOOH 'Lombardia Capsules'. TBWA London. (Prem/AFX)
IRISH TOURIST BOARD - 1 x 20" 'Roadside Tavern'. Nomad Films. (Prem) Offline
GILLETTE - 1 x 6"20" part of the 'GQ State of Man' Series. CONDE NAST (Prem) Offline
ASTI MARTINI - 9 x 10" Socials. JN Production. (Prem/AFX) Offline/Motion
MUMM - 1 x 60" 'Grand Cordon Stellar'. VICE UK (Prem/AFX) Off/Online, grade
RIVER ISLAND - 23 x 10" Socials, 5 x 60" films, 'SS19'. JN Production (Prem) Offline, Grade
SAMSUNG/RSC - 5 x 1'20", 2 x 30' trailer, 1 x 2"30' 'What would Shakespeare do'. Cheil. (Prem/AFX) Off/Online
SWAROVSKI - 1 x 2' NYFW Film 'Crystal on the Catwalk'. (Prem/AFX)
EOS - 2 x 6' Bumpers. TBWA London (Prem/AFX) Offline
ESTÉE LAUDER - 6 x 15' Socials 'Lip Glossary'. Spring Studios (AFX)
JLR - 1 x 1"35, 3 x 30" 'Waste to Waves'. Foxtrot Papa (Prem/AFX) Off/Online, GFX, Grade
NISSAN - 1 x 60" UGC Film #IAmAgent23. UNIT9 (Prem/AFX) Offline,VFX
HISCOX - 3 x 2' 'Trying too hard'. ITN PRODS (Avid/Symphony) Off/Online, Grade
K-BRIGHT - 4 x 6", 2 x 15", 6 x 6", 4 x 2" 'Icy-Lock Pearls - Unilever'. Spring Studios. (Prem/AFX) Offline
O2 - 5 x 10" - 60" Partnership with English RFU and Star Wars. VCCP (Prem/AFX) Offline
NIVEA - 1 x 2'40" 'The Great Race'. Chiel. (Prem/AFX) Off/Online, grade
GOOGLE ARTS & CULTURE - 5 x 5"30' 'Behind Closed Doors' exploring the Uffizi, Louvre and Natural History Museums. 1st Ave Machine (Prem/AFX) Offline, Grade

Virtual Reality

LEXUS - 1 x 3'30" VR Film Promo for TV Show 'Quantico' on ABC. UNIT9 (Prem/AFX) Off/Online, Sound,
MINI - 2 x 30" Trailers for 2 VR Films. UNIT9 (Prem/AFX) Offline

Selected Branded Content

MINI - 4 x 20" Sponsorship Bumpers. 'On Set with MINI Connected'. UNIT9 (AFX) VFX
MINI - 2 x 30" VR Teaser Films. 'MINI Connected' USA. UNIT9 (Prem/AFX) Offline/VFX
HAMPTON BY HILTON - 6 x 10" Discovery idents. Slider (Prem/AFX) Offline, Sound
GILEAD - 1 x 2' thanking Keyworkers. Wizzard (Prem/AFX/Resolve) Offline, Sound, Colour
BREITLING - 1 x 1"30'. 'Triathlon Squad'. Spring Studios (Prem/AFX)
SCOTTISH WIDOWS - 5 x 3'15" Celebrating 200 Yrs. Rufus Leonard. (Prem) Offline
AA - 1 x 60' 'AA Vision'. Rufus Leonard (Prem/AFX) Offline, GFX
LEGO - 1 x 1'20" 'Lego Libraries'. Slider Creative (Prem) Offline
TWITTER - 6 x 30" 'Twitter CEOs'. Raw Productions (Prem/AFX) Offline

Selected Commercials

NISSAN - 1 x 30" Cinema Spot #IAmAgent23. UNIT9 (Prem/AFX) Offline/VFX
SKY SPORTS F1 - 1 x 30" Trailer for 2019 Season. Fall Off The Wall (Prem/AFX) Offline/VFX
HILTON HONORS - 3 x 20" TVCs 'More of What Matters'. Slider (Prem/AFX) Offline
DOUBLETREE BY HILTON - 1 x 30" TVC 'Warm Cookie Awaits'. Slider Creative (Prem) Offline
AMEX - 1 x 30" TVC 'Small is beautiful'. Mcgarrybowen (Prem) Offline
RADOX - 20" TVC 'Rise & Shine' with MIND. Fresh Film Prods. (Prem/AFX) Offline, GFX
RIMMEL LONDON - 1 x 20' TVCs 4 x 15' Socials 'Wonderluxe'. Spring Studios (Prem/AFX)
TRESEMMÉ - 2 x 15" TVCs 'At home styling'. Fresh Film Prods (Prem/AFX) Offline
DEGREE - 2 x 30" TVCs 'In an Instant'. Fresh Film Prods (Prem/AFX) Offline/VFX

Selected Documentary

'BEING SOMEONE ELSE' - Snapshot of neuro-diverse teenager into Cosplay (Prem) Offline
'NOMA: MY PERFECT STORM' - Feature about the best restaurant in the world. Documentree Films (Avid Assistant Editor/Online)
'WHAT ABOUT ME?' - 1 x 118' Feature, 12 x 25' TV Series, 9 x DVD Chapters. "1 Giant Leap" explore the universal complexities of human nature. (Avid Assistant Editor/QC)
'EUROPE'S FIRST SEX DOLL BROTHEL' - Investigation into future of sexual politics. VICE UK (Resolve) Grade
'HOW I BECAME THE ANTMAN' - Short about professional forager. VICE UK/AMUSE (Resolve/Grade)
'IN THE SHADOW OF THE MIDNIGHT SUN'- Investigating displacement and belonging. Outgrain Prods (Prem) Offline, sound
'RAY 'ROUGHLE' JONES'- 48" Portrait of Ray Jones and Portobello Rd. (FCP7) Off/Online
'THE GROVE' - 15" 'Immersive' portrait of DIY skate park in S London. (Prem/Resolve) Offline/Grade

Short Films

'16 DAYS' - 14' Film about miscarriage. Dir Justin Shevlin (Prem/Resolve) Off/online, grade, DCP
'FAST FOOD' - 18' Part of The Listeners Project. Dir Phil Fisk (Prem) Offline, Grade
'GLASSHOUSE' - 10' Dance theatre film. Dir Charlotte Vincent & Robert Hardy (Avid)

Awards and Grants

BRITISH SHORT FILM FESTIVAL - Best Newcomer British Short Film Festival 1997
BFI - Script Development Grant
ARTS COUNCIL ENGLAND - Project Grant
RAINDANCE - Screenwriters Foundation Cert & Documentary Foundation Cert

REFERENCES AVAILABLE UPON REQUEST